



PETERBOROUGH DRAMA FESTIVAL 2025



WHAT IS THE PETERBOROUGH DRAMA FESTIVAL?

The Peterborough Drama Festival aims to promote speech and performance skills for all age groups in order to increase confidence, develop artistic expertise and to provide competition amongst all keen students of the arts.

The Peterborough Drama Festival has been running an annual festival in the city for over 70 years!

WHO CAN ENTER?

We accept individual and group entries from schools, theatre groups and youth groups. As well as individual entries from students and keen adults who can enter any of our open classes.

Our 2025 entry fees:



£6

individual



£10

duo



£15

small group



£30

choral speaking group



www.peterboroughdramafestival.org.uk



pdfsecretary@hotmail.com

2025 SYLLABUS

Choral Speaking (select one of the two choices):

Years 1 & 2:

The Morning Rush by John Foster
The Ceremonial Band by James Reeves

Years 3 & 4:

The Owl and the Pussycat by Edward Lear
The Sound Collector by Roger McGough

Years 5 & 6:

Jabberwocky by Lewis Carroll
The Ghostly Visitor by Roger Stevens

Key Stage 3:

Skimbleshanks: The Railway Cat by T S Eliot
Tarantella by Hilaire Belloc

Key Stage 4:

The Daniel Jazz by Vachel Lindsay
Beleaguered Cities by Frank Lucas



Verse Speaking

Year 1: Zoos
Year 2: The Beach
Year 3: Dragons
Year 4: Families
Year 5: Ghosts
Year 6: History
KS3: London
KS4: Mystery
Open: Outer Space

Storytelling

Key Stage 2: Own choice
Open class: Own choice

Prepared Speech

Key Stage 2: Own choice
Open class: Own choice

Prose Reading

Year 1: By the sea
Year 2: Imaginary worlds
Year 3: By the river
Year 4: Underground
Year 5: Wizardry
Year 6: Villains
KS3: War
KS4: In the future
Open: Diaries

Improvisation

Solo & Duologue entries

Classes for Key Stage 2, 3, 4 & Open

Theme will be provided at the start of the class.

Group entries

Piece to include
this theme.

Key Stage 2: Thank goodness that's over!

Key Stage 3: I told you so!

Key Stage 4: Just get over it!

Open: A difficult decision!

Acting

Solo, duologue & group entries

Classes for Key Stage 2, 3, 4 & Open

Own choice.

Mime

Solo, duologue & group entries

Classes for Key Stage 2, 3, 4 & Open

Own choice.

Shakespeare

Classes for Key Stage 2, 3, 4 & Open

A sonnet or speech from a play.



All entries to be received by
Friday 29th November 2024

submitted online through the Microsoft Form
(accessed by scanning the QR code) or via email

